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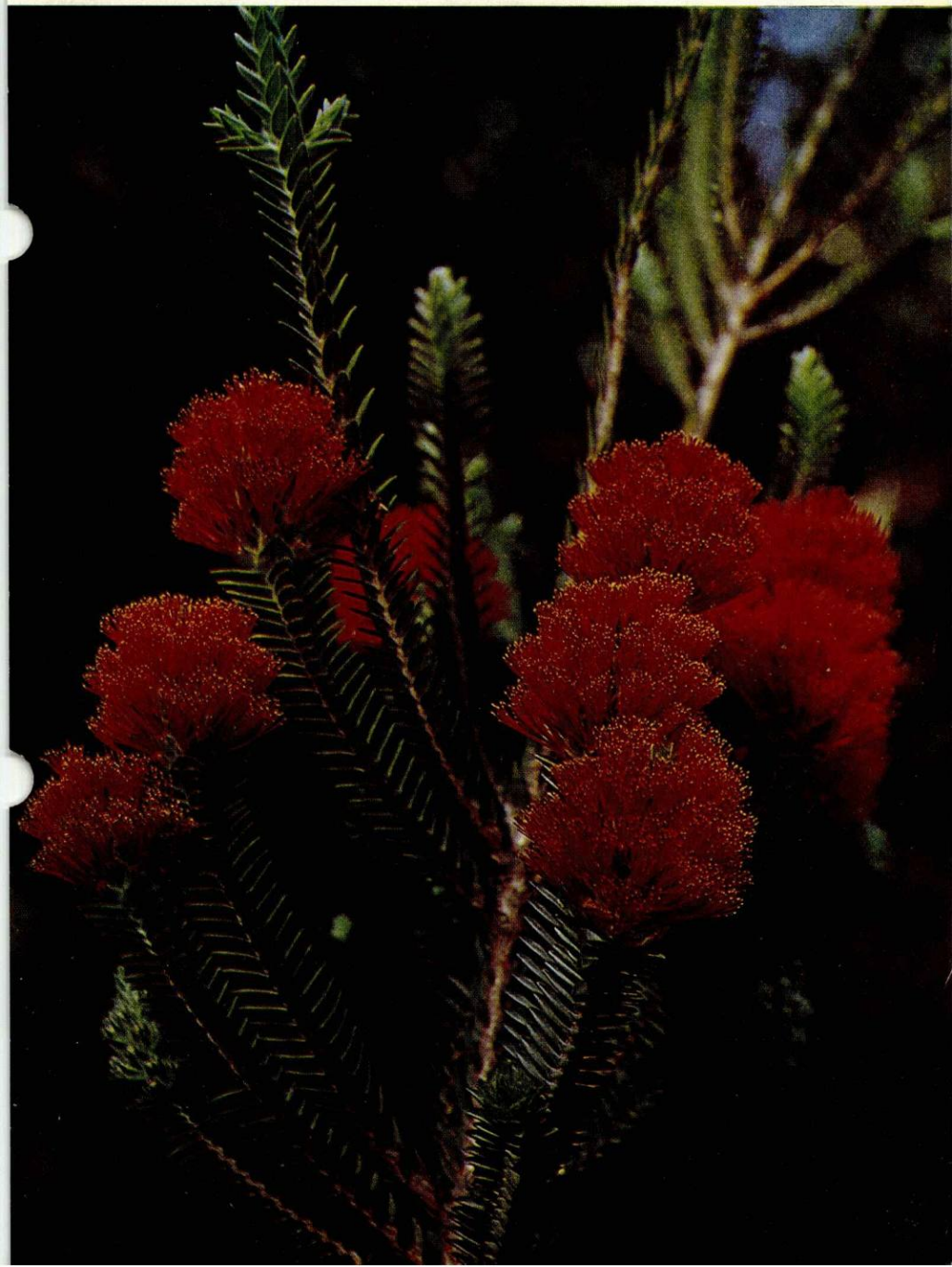
# Australian Plants

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## CONTENTS OF THIS ISSUE

This is the final issue of Volume No. 3. An index for Volumes 1 and 2 appears on pages 23-26 of this volume and an index for Vol. 3 is being prepared to supplement this.

The publication is produced to assist in the preservation and cultivation of our wildflowers. The previous issue, No. 27, introduced readers to the problems associated with the cultivation of wildflowers in clay and heavy soils. The principal theme of this issue is to expand further on this aspect. Contrary to popular belief, people with heavy soils do not realise how lucky they are if they wish to grow wildflowers.

## GROWING WILDFLOWERS

PLANTS FOR CLAY OR HEAVY SOILS—page 339.

HEAVY SOIL GARDENING IN SYDNEY, by H. M. Hewett—page 341. A lesson for all areas, not just Sydney. The experiences of hundreds of S.G.A.P. members are summarised.

GARDENING ON THE CLAY SOILS OF THE WESTERN PLAINS, VICTORIA—page 343.

An excellent article by an experienced nurseryman.

HOW TO MAKE FRIENDS WITH CLAY SOIL by C. Loxley—page 344.

## WILDFLOWER GARDENS

A new aspect of wildflower cultivation is introduced, their cultivation in light forest or timbered sections resembling a patch of natural bushland. For those who are fortunate enough to build a new home in a natural bush setting . . .

FOREST AS A GARDEN—1. Notes by the Editor, page 352.

FOREST TO A GARDEN—2. THE RETENTION OF INDIGENOUS FLORA IN DEVELOPING SUBURBAN AREAS by D. D. Morris, page 359—Although this article gives the recommendations of an experienced wildflower gardener for a particular area, the method of treatment will apply to people who want to tame, not retain the natural bush near their home.

DESIGNING AUSTRALIAN BUSH GARDENS by Betty Malonev and Jean Walker. The book review on page 351 is of special value to people interested in this aspect.

NATIVES WITH WRENS by Don Hanna, page 355—A wildflower garden will cultivate birds.

A NATIVE GARDEN FOR BIRDS by H. S. Stevenson, page 356.

## WILDFLOWERS

THESPESIA IN AUSTRALIA by Paul A. Fryxell, page 366. The third article in a series on *Mitrasacae*. Hibiscus like plants, this describes the two Australian *Thespesia* of the tropical north.

SEASIDE MAHOE by Julia F. Morton, page 367. This further describes one of the species of *Thespesia* that is widely known and grown in the world.

BOTTLEBRUSH by A. M. Gray, page 372. An article in a series on Tasmanian wildflowers.

TETRA BRUSH TYPE FLOWERING PLANTS—PLANTS FOR CLAY OR HEAVY SOILS—page 339.

AN OUTSTANDING BOTTLE BRUSH—"The Harkness Hybrid," page 349.

THE WHITE BOTTLE BRUSH AS A STREET TREE, page 348. A report by our Street Tree Section.

EUCALYPTUS, Breeding to Secure Early Flowering by L. D. Pryor, page 357.

SYNCARPIA, The Problem Of, by C. N. Debenham, page 332—A valuable review of the genus.

HAKEA PURPUREA, page 382.

REGELIA, The Genus by F. Lullfitz, page 346.

ANODEPETALUM BIGLANDULOSUM by A. M. Gray, page 377.

## NATIVE ORCHIDS

ACIANTHUS, The Genus in Australia by Leo Cadv, page 370—All Australian species described.

ACIANTHUS, No. 4 of a Series on Tasmanian Orchids by M. J. Firth, page 374. Delightful reading.

ACIANTHUS, Two Inland Species by B. Whitehead, page 378.

GROWING TERRESTRIAL ORCHIDS by Keith Bursill, page 383.

*Editor's Note:* The design of a garden or the landscaping of your home is such an individual project that any attempt to broach the subject would in itself fill a large volume. Rather it has been our policy to present our Australian flora to the reader under headings such as "Plants for Rock Gardens," "Ground Cover Plants," "Plants for Seaside Planting," "Plants for Heavy Soils" etc., and let the reader make his own selection. The above article is one in this series. Certain aspects of landscaping design such as contrast and form of plants must also be considered and our last issue introduced the "Smoke Bushes" for use as a foil in suitable situations. Can any reader nominate some more grey or grey-green foliage plants. One of exceptional value because of its unique foliage form and striking flowers is *Regelia grandiflora*. It is shown on the front cover although the lighting for the photography has concealed the true splendour of the foliage.

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## OUR FRONT COVER . . .

## Regelia velutina syn. R. grandiflora

A wildflower worthy of any garden. The bush, not shown here to advantage, is very spectacular even without flowers, grey green with fine stature in heavy and clay soils.







































































































