



Correa pulchella 'Pink Mist'

Photographed in Joan Pitaro's garden by Werner Kutsche
Details P.2

ASGAP

Correa Study Group

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What's New

**2003 Correa Crawl Report
Grampians/Little Desert**

**Correas Issue of
'Australian Plants'**

**Labelling Project
Survey of members**

Book in progress

Contents

Editorial	p.2
From the members	p.3
'Australian Plants'	p.7
'Book in Progress'	p.7
Labelling Project	p.7
Correa Crawl Report	p.9

Cover Photo

Correa 'Pink Mist' was selected for its compact habit and flower colour. It came from a wild population of *Correa pulchella* on the southern Yorke Peninsula and was selected by G R O'Brien of Tea Tree Gully. The cultivar was propagated by Anstey Park Nursery in South Australia. The name refers to the light pink colour of the flowers. The cultivar was first received by the Authority in March 1987. Registration applied for by P. Rawlings of Anstey Park Nursery in South Australia. It is also known as *C. reflexa* 'Salmon' or *C. pulchella* 'Pink', or 'Pink Bells'.

This cultivar is a compact shrub to 0.75m tall by 1m wide. The leaves are grey green in colour but paler beneath. They are elliptical in shape and vary considerably in size, the larger leaves reaching 20mm long by 13mm across. The flowers are tubular, mid-pink in colour and 25mm long by 10mm diameter. The main flowering season is from May to August.

Correa 'Pink Mist' differs from the more usual form of *C. pulchella* by its pale pink flower colour. It could possibly be confused with *Correa* 'Dusky Bells' (*C. pulchella* x *C. reflexa*). *Correa* 'Dusky Bells' has carmine pink flowers which are more concealed by the foliage than in *C. 'Pink Mist'*.

Being a selection of *C. pulchella*, this cultivar requires the same cultural conditions ie. moist well drained soil in full to half sun position. The cultivar is frost hardy and even though it does best in moist soils it is drought tolerant.

Editorial

Well, the 2003 *Correa* Crawl to the Grampians has come and gone and it really capped off what has been a pretty active and successful six months for the group.

The start of the year saw me hassling our members for articles and slides for the *Correas* edition of 'Australian Plants'. Since Bill Payne resigned from the position of Editor, the Publishing Committee has been keen to sign up writers for future editions. I was approached last year and agreed to do an edition on *Correas*. Most of you will have received your magazine by now and will agree that it turned out rather well. I am grateful to the members who contributed articles. It had to be condensed to species and varieties due to space restrictions, but you should find it a good reference until the book comes out.

I spoke to the Armidale Group in April and taught them how to use the circular key. One of

the members suggested I add a glossary as she didn't know what many of the terms meant. I have now done this and added some drawings as well to make it even more user friendly. I'm happy to send a copy to anyone who sends me a stamped addressed envelope.

The drought broke and I started planting out again. Hopefully we'll have a milder winter and lots of moisture to get everything moving again. Lots of *Correas* have regenerated from the base after being decimated by the drought and apart from new plantings, I lost very little.

On the home front, Sarah started First year Uni here in Armidale and hopes to go to ADFA next year. She's still madly involved with the Navy cadets and was made a Chief Petty Officer. She gets to lead the parades and train the younger cadets. Don has been involved in a major bushwalking project, mapping a trail from Walcha to the coast. This has meant being away a fair bit on weekends. It's a great project but as with so much is dependent on funding and the goodwill of landowners.

I continued dragonboat racing and took part in Regattas in Newcastle (January), Chinese New Year at Darling Harbour (February), Auckland NZ (March) and Adelaide Nationals (April). I also passed an important milestone in April - my 5 years ALL CLEAR from my bout with Breast cancer. I go off the medication in October and it will be like closing an awful chapter in a book. My prognosis is excellent but one can't be complacent.

There was a fair bit of preparation leading up to the *Correa* Crawl and I want to thank Neil Marriott and Max McDowall for making it such a success. Although it was combined with the *Grevillea* Study Group, the strongest contingent was CSG members and *Grevilleas* didn't get much of a look in. I don't think I've ever driven in such a large convoy before and somehow it all came together. Thank you also Joan Pitaro, whose garden is an absolute gem and Tim and Marian Boehm who met us at Mt. Arapiles. It was wonderful meeting up with so many members.

At the *Correa* Crawl, some of us discussed having our own labels made so we have now embarked on a labelling project. Check out the details in the newsletter. We've come a long way and we're on a roll. Keep smiling!

Maria

From the Members

Paul Carmen and Cathy Hook write:

We would like to thank everyone who was involved in any way with the planning and organisation of the Stawell field trip - it was a very inspiring and stimulating weekend. It was wonderful to be able to put faces to so many of the names we know from the Newsletter, we saw some very special places, plants and gardens, and generally had a great time. Could you please pass on through the newsletter our thanks to all who helped to make it such a success. I recall a suggestion at last year's Fred Rogers Seminar that the 2004 June longweekend Correa Crawl would be to the NSW South Coast (John Knight's area) - is this still on the agenda?

Yes, John offered to organise it. I'm hoping we might also be able to track down some of the C. lawrenceana forms. More details in the November newsletter. Ed.

We would agree that the best approach would be for Norwood to sell the Study Group's labels to commercial growers who want them and for the Study Group to receive a royalty for each label. However, perhaps the Study Group could buy a large(ish) batch of the labels which would be available for APS/SGAP groups and Study Group members to purchase in smaller quantities (eg. bundles of 50)?

Good idea! I will probably buy 1000 labels to resell to grower members. Ed.

Bob O'Neill writes:

I arrived home safely to find that there was a challenging amount of work to do before stumps were drawn on the Monday night, in fact the cuttings had to wait till Tues afternoon to process. I finished up with approx. 100 SG Correa cuttings which now reside on the side of the bottom heat unit so they will be readily separated from all the other cuttings.

I very much appreciated the cuttings made available by Max, Maria, Neil and the Stawell folk; the attitude of giving was of the highest order, I trust that I haven't missed anyone and if I have thanks there as well. I finished up with approx. 100 cuttings from those folk, all treasured.

Still as dry as chips in the Grampians, I was surprised that the effects are still so severe. I knew that the water was low but the lack of understorey and flowering was a shock to the system. Just coming on site, Neil's garden

looked very good, not really showing the losses that have occurred over the 7 year drought. The new bed near the nursery was a gem for tomorrow. Neil, I do not think that you will find where I took cuttings from but some of your plants are little rippers and I am sure that what I took will grow here even if nobody else thinks that they will.

Neil very generously told us to take whatever we wanted in his garden. I also ended up with some beauties. Thanks Neil! Ed.

I was impressed with the home garden in Stawell (Pitaro's) and the manner in which the folk there shared and put in over the weekend.

The *Australian Plants* Correa Edition came up trumps. If this is a nibbler before the main course of a correa book then the main course will be worth waiting for.

What really was great was the way everything just ran along, with all the maps, phone calls earlier, lists, timetabling etc. You are worth your weight in gold Max, probably more, as gold is not worth as much as it used to be. Lastly, the social atmosphere was highly successful and I was disappointed that I had to leave early. Too often people just accept what is done and never offer thanks, just expect more next time. I for one was highly satisfied with the whole show.

Bob also wrote earlier about his garden:

A bit of misty rain outside, calm and mild, so it is better to catch up inside. We have had a very pleasant autumn so far with a bit of rain, monthly falls so far this year totaling 43, 30, 78 and 81mm. Consequently the ground is moist and the plants and weeds are growing beautifully. Over the past year I would have planted approx. 200 correa plants, naturally many repeats of favoured clones.

With so many young plants as well as those planted the previous year coupled with the losses of older plants the correas as a whole are vigorous and flowering strongly with larger bells than over the past few seasons. The large red reflexas have been the best that we have had, one Big Bob the best plant for flowering that I have seen. Oddly, other Big Bob plants were without flower at the same time. Other clones from the eastern Victoria area were also most impressive for clear display of large bells, eg 'Gormandale', 'Fat Fred' and 'Point Hicks'. Strong young plants certainly are far more spectacular than

declining older plants. Perhaps I would do well to replace plants before their use by date for maximum effect.

I have just put in a new sandbed of some 28m³ of potting mix. One section of this is shaded for a fair part of the day so there was no point in planting arid area plants there. The thin leafed red reflexas originate from sandy type soils often in broken shade, so I selected my best thinleafed red reflexas to put in that area. The results will be interesting. The soil will not dry out, it is quite open so there is space to grow, so I expect to find slower growth in the cooler months and softer foliage in the warmer months with perhaps less flowering. I will wait and see.

If you haven't seen Bob's garden, it's a must! Bob also holds a living collection of Correas. Ed.

Corinne Hampel writes:

The last of the cuttings were put in after tea last night, and there was not much waste. Everything that had a possibility of striking was done! So now it would be really good to write to you again in a few weeks and say that the majority had taken. I am looking forward to trying a few of the ideas that I saw in the various gardens we visited. I can start that now with the various species I have ready to plant out. I also want to try cutting back a few of my old plants to see what the response is. The other alternative I have is to pull them out and start again. The main thing I want to do with the new plants is to try them in different aspects on our block. I have the best results with those that I planted amongst the mallee where there was sun part of the day and dappled shade for the rest. I want to try some in the open using the sand mulch like Neil was trying.

Yes the sand beds were very interesting. The big problem would be ensuring that they don't dry out. I have been mulching with sand lately hoping that it will be beneficial to my Correas. You are certainly more likely to get seedlings in a sand mulch. Ed

Brenton Tucker writes:

Good to see an edition about Correas. I would like to make a few points about the hybrids/variants. *Correa pulchella* 'Annie's Delight' is purely a made up name by Clive Larkman when he collected cuttings of the readily available small leaved low, fine orange bells *Correa pulchella* when visiting Colin and Anne Dealtry's garden/nursery near Adelaide. This is as told to me by Anne Dealtry.

It is Clive's method of 'making' a plant more desirable by giving it a smart name. This form has been available in nurseries in Adelaide for at least 25 years before being 'named' Annie's Delight. I am sceptical of "Sir Hans Heyson" as a meaningful name as I have seen it only at the Adelaide Botanic Gardens. I believe it to be nothing different.

There are two other *C. pulchella* variants/hybrids which are readily available in SA - *C. pulchella* 'Pink Bells'/'Pink Mist' and *C. pulchella* 'Pink Pixie'. This one is probably *pulchella x alba*. It has very turned back open pink flowers.

I think it's the same as C. 'Candy Pink' which has been registered with ACRA. Ed.

What do you think of Clive Larkman's Correa 'Wins Wonder' which looks like a variegated Dusky Bells, though it is much tougher than Dusky Bells in my climate. (dry alk hot sandy).

I do have 'Win's Wonder' in a pot and bought another one in Pomonal. It colours up well in our climate and I am interested to see how it performs in the garden. As for the name it hasn't been registered to my knowledge. Does anyone know of its origins? Ed

Anthony O'Halloran writes:

Congratulations on the Oz Plants issue, a good read with good photos...

I have recently returned from a trip to Stanthorpe, where I went via the Glacial Area 35km west of Bingara on the Narrabri road. We had a wonderful overnight stop there, water is flowing through the gorge nicely - I digress...

There is a Correa there that resembles - to a degree - the Correa found near Tinkrameanah. It is growing between the road and Rocky Creek. If you turn off the road and STOP, get out of the car you will find a plant, in flower.

It is about 1.2m tall. I have enclosed some photos of it. It has a very similar flower, but the leaves are not as 'hairy'.

It appears to be Correa glabra var glabra from the photos on the next page. Ed.



C. glabra var glabra Bingara
Photo by Anthony O'Halloran



C. glabra var glabra Bingara
Photo by Anthony O'Halloran

Geoff Rigby writes:

Greetings from Newcastle.
Congratulations to you both on a great job with the special Correa issue of Australian Plants. I think this will do a great deal to encourage a renewed interest in Correas and their cultivation. I was talking to a long term friend and most committed Native Plant enthusiast recently and he was telling me how he had almost given up with Correas because he had lost so many.

I tried to encourage him to keep trying and noted that I also had experienced some frustration in losing a number of plants during the drought but noted that you and many others had also lost some treasures. I guess these experiences remind us that it is good to maintain an active propagation program to replace losses.

Over the last month with the regular rain, I have been delighted with some of the best flowering displays that I have experienced with my now limited range of plants. I will have to start propagating a few more again!

Thanks for your combined efforts. A job well done. The photography was great.

Coastal NSW is a real challenge for Correa growers. Geoff is putting together an article on growers experiences on the central coast. The Sydney market has very few Correas because many forms rot in the summer humidity. It may be necessary to develop special techniques using gravel mulches. Ed

Warren & Gloria Sheather write:

We have about 250 Correas in our garden. These plants received no artificial watering during the recent drought, only very sporadic rainfall. Although many were eaten by Grey Kangaroos they have all recovered. Our total loss during this period was four. It certainly proves, in our garden, just how resilient our Correas are during dry times.

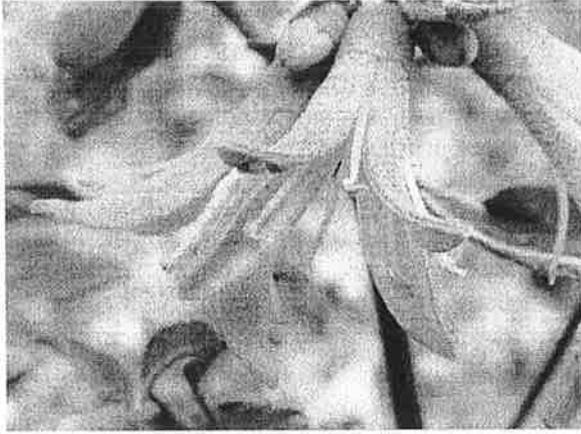
The Sheathers live on the western edge of the Armidale district which is a little warmer than my frosty garden. However, the ability for Correas to regenerate from basal buds is a strong survival factor. Ed.

Gill Muller wrote this on the Rutaceae site
rutaceae@yahoogle.com site

In the nursery I work in, the most popular Correas are *C. 'Dusky Bells'* and *C. 'Pink Mist'*. We grow and sell a range of *C. pulchella* and *C. reflexa* forms. The prostrate form of *C. reflexa* is popular, as is *C. reflexa var nummulariifolia*. *C. decumbens* is another popular semi prostrate one. *C. 'Pink Pixie'*, also known as *C. 'Candy Pink'* is a good *alba x*. The variegated one, *C. 'Wins Wonder'* is really popular, though I'm not that keen on it myself. We also grow *C. alba*, *C. alba var. pannosa*, *C. baeuerlenii*, *C. calycina*, *C. glabra var. turnbullii*.

The KI Correas are beautiful, particularly the KI *C. pulchella* white, it's flowering in my garden at the moment, and it glows. *C. pulchella* 'White Tips' is another beauty.

I think 'White Tips' and 'Skyebells' are the same. Ed.



Correa 'Candy Pink'
Growing in Joan Pitaro's garden
Photo by Werner Kutsche

Rosemary Pedler writes:

Thank you again for a memorable Correa weekend. I came away stimulated and keen to go out and discover Correas. I am writing to tell you of a curious happening on my way home, after a week of getting to know my new little grandson Callum.

I called at the 'Daisy Patch' nursery at Coonalpyn run by an old friend John Barrie. While taking a walk around his beautiful garden, I noted a lovely *C. pulchella*, almost prostrate, dark shiny leaves and deep coral flowers.

'Oh!' said John, 'that is the 'Wreck of the Ethel', which I got from your garden, Rosemary, years ago. I did indeed collect and grow *C. pulchella* from overlooking the Ethel wreck many years ago, and for a time had it growing in my garden, so John could well have collected it from there.

So is this by any chance the origin of *C. pulchella* 'Wreck of the Ethel' of which I bought a plant at Neil's place the other night. What goes around comes around. John puts RP on his Wreck of the Ethel Correas to remind him of its origins.

What a great story Rosemary. Another mystery solved! Hope your plant survives and gives you great pleasure upon flowering. Paul Carmen has traced the wreck to the Innes National Park, right on the tip of the Yorke Peninsula near Cape Spencer in SA. A very small part of the wreck which foundered in 1904 is still visible on the beach.

Yvonne Bakes writes:

We have our park for sale on the internet
www.riverland.net.au/pelican_point/

but I don't think there are any photos of our Correa garden. We're hoping to move to Bendigo as Rex has a job offer there, so hope that becomes a reality. The park has been a big tie and we've been here for 11 years - time to start winding down a little and get out and about more too. We look forward to going on our own Correa crawls then too. We used to live near the Grampians so no doubt we'll be seeking out cuttings for a new garden.

Good luck Yvonne. I'm sure you won't know yourself once you sell up and move on. keep us posted on your happenings. Ed.

Linda Floyd writes:

Thank you for your excellent Correa report in 'Australian Plants'. I note with interest the description of *C. lawrenceana* var *genoensis*, and enclose specimens from my plant which was propagated from the Royal Botanic Gardens, Melbourne and planted here in my garden in May '96. I keep it pruned to about 1.5 metres and I don't grow it for its flowers!

The Growing Friends of the RBG have a nursery on site in the Gardens and the plants we grow are mainly from there, but also from our own gardens as many of us have been collectors for many years.

*Welcome to the group, Linda. Linda sent me some cutting material of this rare plant and I hope it strikes for me. The leaves are large and hairy and the insignificant flower is a bit similar to var. *rosea* but has long lobes on the calyx. Ed.*

A note from Kath Alcock:

Saw a new Correa, labelled 'Tall Boy' in a friend's garden - small young plant with first flower, red & green *C. glabra* type, nothing spectacular yet.

Marian's garden, the front, is mostly lawn now.

*Kath sent two more paintings, 'White Tips' which is probably 'Skyebells' and a Beek seedling - *C. reflexa* hybrid (possibly *C. glabra*). It has a long narrow bright red bell with recurved greenish tips and exerted stamens. Ed.*

The Boehm's gave me a plant called *Correa* 'Moonglow'. It is a form of *C. glabra*. The label says that it has cream-yellow flowers in winter/spring and grows to 1.2 m tall x 1.5 m wide. Great for attracting birds and insects to the

garden and makes a beautiful tub specimen. Do not overwater. Frost hardy. Full sun to semi-shade. Does anyone else have it growing? Ed.

Joan Pitaro writes:

After the Correa weekend I have enjoyed reading all the information in the magazine. I really enjoyed last weekend and am more enthusiastic about Correas than ever. I have my cuttings in their little greenhouse and am looking forward to having some new plants.

Many thanks to Joan for opening her wonderful garden to us. Joan has an excellent Correa collection but there's always room for more. Ed.

Australian Plants Edition

This was quite a challenge. As you recall, I put out a call to members asking for contributions. I want to thank Cherree Densley, Margie Barnett, Bob O'Neill, Paul Carmen and Gill Muller for their articles and my husband Don for the photos. We experimented with scans for the cover shots and I am very proud of my efforts on the front cover. I'd been impressed by the Alyogyne cover and was keen to reproduce the technique. I am indebted to Manfred Wagner of the Publishing Committee for his expertise in putting it all together and in cleaning up the cover scans.

I was given so many pages of colour and so many pages of text. It was hard to fit in all the text even without the cultivars and we ended up sacrificing a colour page to fit it in. The feedback has been tremendous and interest in the group is climbing. The magazine is distributed internationally and should do a lot for our image. As I said in the editorial, it will serve as 'THE REFERENCE' until the book comes out.

The Publishing Committee is always looking for feature articles or whole editions, if you feel that way inclined. I am hoping that other Study Groups will follow our example and produce their own editions.

Book in Progress

I have now found a model for our book. It is called 'Useful Bush Plants' by Peter Bindon. The layout is excellent with a description, map and photo on every page. The size is also good - smaller than A4 but larger than the average paperback. It will have a soft cover and I am hoping to keep the retail price down to around

\$30.00. Manfred is currently investigating costs for me.

As well as featuring all the species, varieties and cultivars, it should also have a balance with landscaping and horticulture, i.e., growing from seed, cuttings and grafting. Once again, I am calling for contributions of articles, drawings and photos. I hope to feature a number of Kath Alcock's paintings as well. Please let me know quickly if you would like to contribute. It would be nice to have a larger number of members involved.

All going well we should have it ready for publication early in the new year. An accompanying CD suitable for both PC and Mac is also being developed to accompany the book. It will be sold separately or perhaps as a package with the book.

Labelling Project

I have been in touch with Norwood Labels re creating our own labels. It costs \$100.00 to set up a label. We would then receive a royalty for every label sold. The royalty should initially offset the cost of the label and perhaps lead into a small profit for the group. The idea was floated because of the haphazard way in which labels are created by growers. Norwood sent me a sample of the Correa labels they currently have in stock. They are:

C. pulchella

C. pulchella 'Pink Bells'

Both of these have the same photo.

C. reflexa 'Salmon form'

This should be 'Pink Mist'. The photo is similar to the ones above but paler in colour.

C. 'Sunset Glow'

Looks like a hybrid with *C. alba* var *pannosa*.

The flower is a typical orange form with paler inside tips but the leaves are small and rounded.

No origin given.

C. alba

C. alba (Touch of Class)

Same photo used for both. The Touch of Class label is supported by Melbourne Water as a

Water Miser plant and is larger than the normal label size.

C. decumbens

Photo and description is accurate.

C. baeuerlenii

Photo and description is accurate.

C. 'Dusky Bells'

Photo accurate, no width given.

C. 'Mannii'

Photo and description not accurate. Photo is of a
Correa Study Group Newsletter No 27 June 2003 page 7

- reddish *C. pulchella*.
C. reflexa var *nummulariifolia*
 Photo and description accurate
C. x reflexa 'Marian's Marvel'
 Photo and description accurate.
C. reflexa Tall form
C. reflexa Dwarf form
C. reflexa Dwarf form (label has photo of
 flower and shrub).

All of these have exactly the same photo, which appears to be a hybrid with *C. decumbens*. (No heart-shaped bases to leaves or flower-clasping bracts).

You can see from this that there is a big problem with labelling. In the absence of any regulation, anyone can create a label. Norwood just provides the service and does the best it can. If someone wants a label quickly and doesn't provide a slide of the flower, then they will cast around and use whatever they have in their slide library.

Members have been concerned about this for some time, which is why we are going to produce a selection of labels which hopefully will filter through to the trade. I will also send Norwood accurate slides for the ones they have wrong and will offer my services if they need advice in the future.

As they do a print run of 3000 labels, we need to ensure that we have enough growers who will participate in the project and use the labels. The selection of species is always a matter for contention. I have come up with an idea for a Heritage Collection. These are plants that were in Marian's collection but are not well known. A limiting factor is the availability of cutting material.

For this reason, I am starting with 'Pink Frost'. I have sent cutting material of 'Pink Frost' already to Mole Station Nursery and to Margie Barnett. Peter Ollerenshaw is also interested in participating. If you have a nursery and would like cuttings, please contact me. It would be good to have at least 6 - 8 nurseries across Australia selling these plants during 2004. Once they get into the regular market place, they will hopefully be picked up by other growers and the labels will continue to be used.

I will promote the new releases closer to the selling time through major gardening magazines and other media. This worked very well with *C. 'Federation Belle'*. I am amazed at the distribution of this plant in only a couple of years.

As this is a new venture for us, I am asking for your ideas and advice. I am enclosing a survey with this newsletter. Please take a few minutes to fill it out and return it to me as quickly as possible. I will need all returned surveys by the end of July.



Correa 'Redex' has also used the same photo.

2003 Correa Crawl Report

by Maria Hitchcock

Don and I drove to Warrnambool first where I gave a talk on Thursday evening. We motored up to Stawell the next day with Cherree after raiding her garden. On the way we called into two nurseries in Pomonal. The weather was blustery and squally - not ideal plant buying weather.

After booking into the Caravan Park and unpacking we headed for the pub for a meal. Here we met up with more members of the party. Everyone was pretty excited about the weekend.

The next morning we all set off at a leisurely pace along the Western Highway, stopping at the foot of Mt. Langhi Ghiran. Neil and Max were waiting for us with maps and itineraries. We sorted out problems with collecting and Neil told us that the drought had absolutely decimated the district so we wouldn't see much.

Our first Correa was one lonely specimen of the hybrid between *C. aemula* and *C. reflexa*.



C. reflexa x aemula
Natural hybrid from Mt. Langhi Ghiran
Photo by Werner Kutsche

It was about 1.5 m high and had been chomped by Kangaroos. There were a few flowers but it was a sad-looking specimen. A little further along the track and closer to the road we spied some small *C. reflexa* var *reflexa* red growing in among the grasses. There were about 3-4 plants in flower and they had also been eaten down.

Our next stop was Joan and Nick Pitaro's garden in Ararat. The garden is a gem, with some very interesting forms. Joan has several seedlings with potential and one outstanding *C.*

glabra x with an enormous flower. She also had growing the *C. lawrenceana* x *bauerlenii* plant, which is still unnamed and which is thought to be a Hartshorne hybrid.



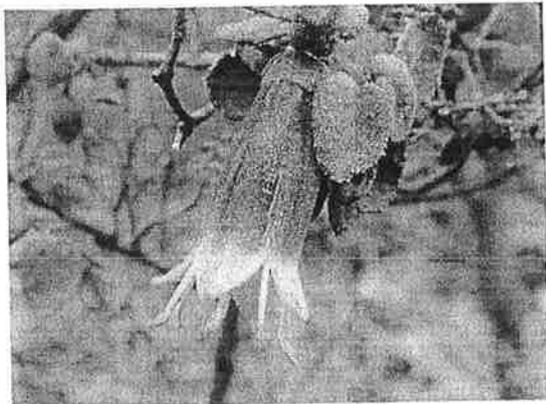
C. reflexa var *reflexa*
Mt Langhi Ghiran
Photo by Don Hitchcock

Lunch was had at McDonald Park Picnic Ground. It was pretty bare in the park apart from an amazing collection of native shrubs and trees which had been planted many years ago and which had naturalised, creating some amazing hybrids and taking over the natural vegetation.

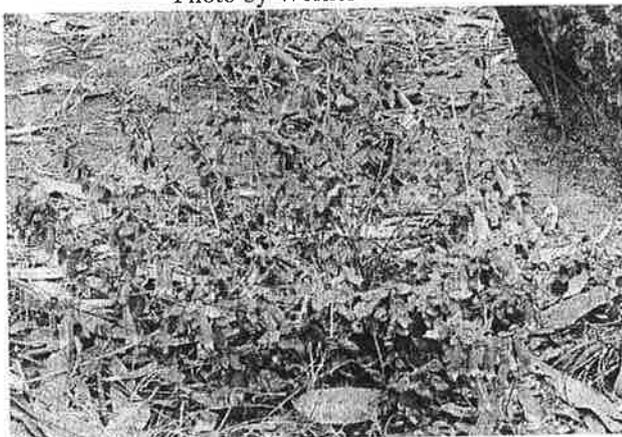


Correa reflexa var *reflexa*
Deep Lead Flora and Fauna Reserve
Photo by Werner Kutsche

From here we drove to Deep Lead Flora and Fauna Reserve. There was a scattering of chewed up *C. reflexa* var *reflexa* plants but one plant in particular caught our eyes. It was a truly outstanding form, literally dripping with flowers.



Correa reflexa var *reflexa*
Deep Lead Flora and Fauna Reserve
Photo by Werner Kutsche



Correa reflexa var *reflexa*
Wendy's Correa
Deep Lead Flora and Fauna Reserve
Photo by Werner Kutsche



Correa reflexa var *reflexa*
Wendy's Correa
Deep Lead Flora and Fauna Reserve
Photo by Werner Kutsche

Neil called it 'Wendy's Correa' after his partner, Wendy Renzi. It's one that should be brought into cultivation.

Next stop was Neil's place, 'Panrock Ridge'. He took us for a tour around his amazing garden and lots of snipping was done as people stocked up on cuttings. Neil has a really stunning form of *C. alba* pink, which also deserves to be grown more widely.

As night fell, everyone milled around the barbie and chaos reigned. There were people everywhere, taking up every conceivable space with their dinners and wine bottles and nibblies. Outside, eskies and boxes were shoved around the paved area and Max even managed to set up a table of plants for sale. Somehow everyone managed to get fed.

We cleared the tables and out came the cuttings for a 'swap'. This is actually a polite way of saying 'grab'. What a free-for-all! There were arms and hands everywhere and cuttings galore. I ended up with a small collection of unnamed varieties which I shall have to track down later. Somehow the chaos didn't allow me to write labels as I collected. Now we were ready for a few slides.

Paul Carmen was first cab off the rank with a short talk about the Hartshorne quest. He and his partner, Cathy Hook, have managed to track down Jim Hartshorne to the Central Coast. Jim is 90 and still lucid but doesn't remember much about his hybrids which he induced many years ago. Paul and Cathy are working on an article about him for the book.

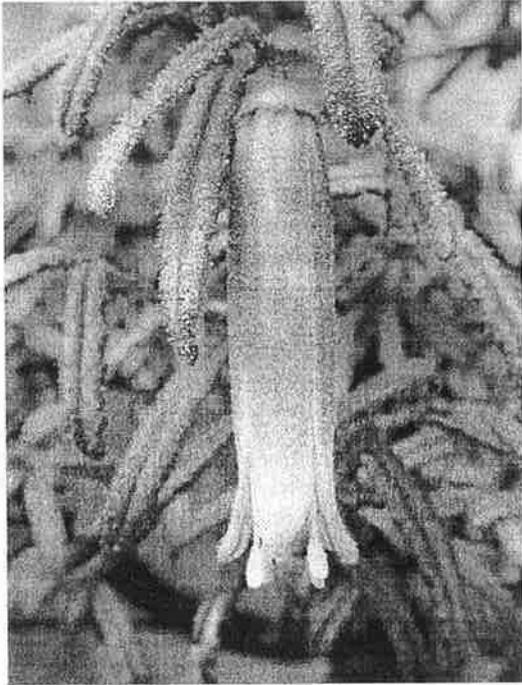
I took over then and showed the slides on cultivars which I had put together for Warrnambool. They created a fair bit of interest and much discussion ensued. By the time I was finished, everyone was ready to go home and I apologise to anyone who brought slides and couldn't show them.

It was a most enjoyable evening and the highlight of the trip. Unfortunately the cuttings I'd brought for Neil disappeared amongst the melee. I will be sending him a new lot next week. I would like to thank Neil and Wendy for their wonderful hospitality. I hope you found all your cutlery the next day. Back to the cabin and a well-earned rest. It had been a big day.

Sunday morning was still grey and threatening but the weather seemed to be clearing a bit. We set off on the long drive to Mt.

William in the Grampians. From memory, the weather is always terrible on Mt. William. We weren't disappointed - it was covered in cloud. From the carpark which was filled with our huge convoy, we climbed the steep road towards the top entering a misty world which would have fitted into the best ghost story.

Along the way we spied our first *Correa* var *angustifolia* growing in a crevice in a large elevated rock. Talk about good drainage! As you can see, this species has narrow oblong dark green hairy leaves and cylindrical red and green flowers. The plants are fairly open in habit, displaying the flowers well.

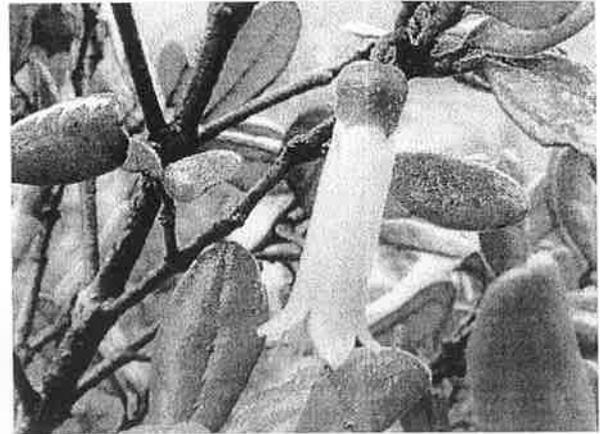


Correa reflexa var *angustifolia*
Mt William
Growing in a rock crevice
Photo by Werner Kutsche

Half-way up the hill, we saw several *C. aemula* plants sprawling in a ditch beside the road. They appeared to be positioned in such a way as to take advantage of any flowing water. Strangely enough, I have *C. aemula* growing at the base of a large *Baeckea* where it has to compete for moisture. It is doing very well in that position, despite being found in moist sites in the wild.

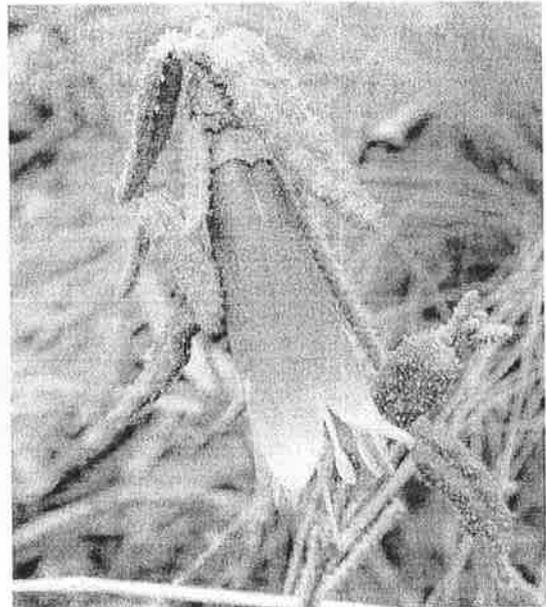
Towards the top we came across those magical *C. lawrenceana* var *grampiana* shrubs which are compact and rounded in shape, with dark green leathery leaves and golden flowers which appear to drip from the stems. I have had this species growing for some years at home and

it is doing very well. It's one that should be grown more widely.



Correa lawrenceana var *grampiana*
Mt William
Photo by Werner Kutsche

Lunch was had near Boroka Lookout and we headed towards Lake Wartook to check out a stand of *C. reflexa* var *angustifolia* growing near an old quarry. These were pretty eaten up but there were quite a lot of small plants here. A better stand was observed on a track leading up from Zumstein's Shortcut Rd.



C. reflexa var *angustifolia*
Boroka Lookout Rd
Photo by Werner Kutsche

From there the convoy headed for Royce and Jeanne Raleigh's garden at Wartook. Royce is busy renewing large sections of his garden and we were interested in his use of scoria, a volcanic gravel, as mulch. I've seen this material used to excellent effect in a garden near Melbourne. Royce is gradually covering all his



C. reflexa var angustifolia
Zumstein's Shortcut Rd
Photo by Don Hitchcock

beds with it. We tramped through his back paddock where he has a collection of West Australian Hakeas, Banksias and Dryandras growing in 30 feet of sand. It was quite an experience.



Some of the group in Royce Raleigh's garden
Photo by Don Hitchcock

That night we all dined at the National Hotel Chinese Bistro. Our party took up most of the dining room and a great time was had by all.

The next morning we had to be on the road at 8.30 for the long drive to Mt. Arapiles. It was time to re-fuel for some and we re-grouped at the courthouse before heading off for the mountain.



Maria, Cathy, Cherree and Paul enjoying a cuppa at Mt. Arapiles.
Photo by Don Hitchcock

Morning tea was had in the carpark near the entry to the National park where we met up with Tim and Marian Boehm, who live nearby. It was lovely seeing them both again after many years.



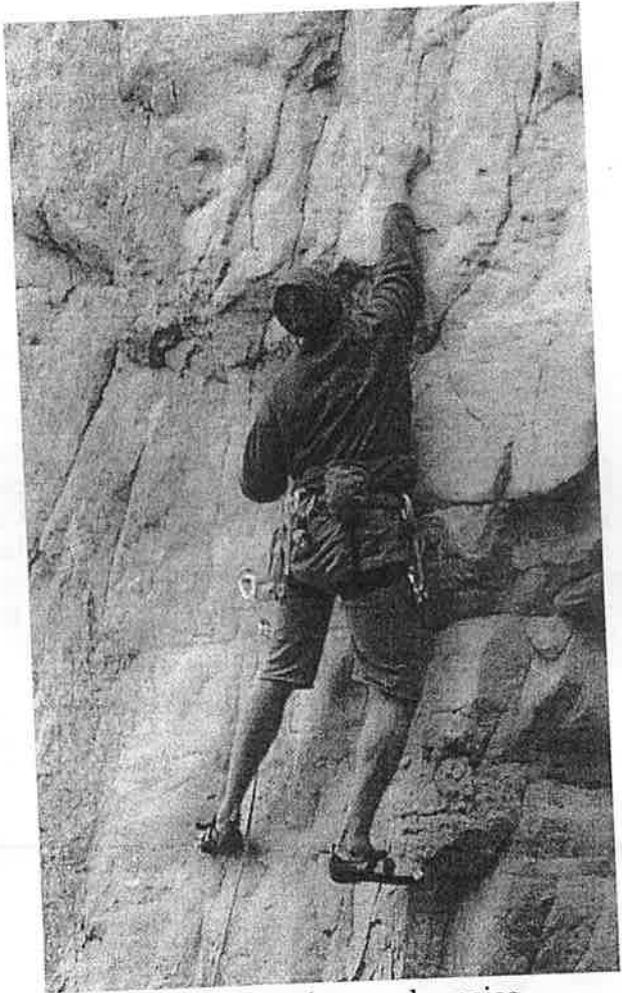
Corinne, Cherree and Margie look at cuttings.
Photo by Don Hitchcock

Mt Arapiles is home to the wavy leaf form of *Correa glabra var glabra*. However, it requires some effort to see it as it grows at the base of the cliffline and the track up is fairly steep. Mt Arapiles is also a favourite spot for rock-climbers who scale the sheer rock faces with Spiderman-like agility. The place was pretty crowded with teams of young people in climbing gear and decorated with coils of rope.

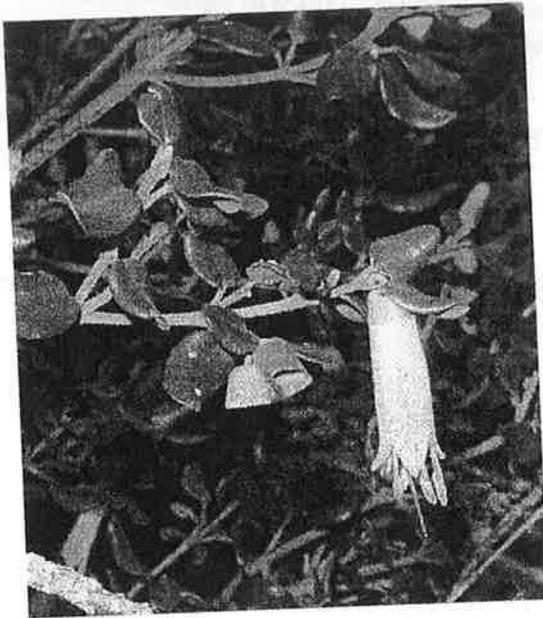
I was young and stupid once but not that stupid! Give me a tennis court any day. We slowly made our way up the track to find the Correas. There they were - a whole forest of them, growing to about 2 m in height and full of light green flowers which glistened in the sunlight.



Maria, Neil and Max head up the mountain to check out *Correa glabra var glabra*
 Photo by Don Hitchcock



Rare and endangered species.
 Endemic to Mt. Arapiles.
 Attractive vigorous climber.
 Hybridises readily.
 Photo by Don Hitchcock



Correa glabra var glabra
 Mt. Arapiles
 Photo by Don Hitchcock



Arthur and Ruth Pratt at Mt. Arapiles
 Photo by Don Hitchcock

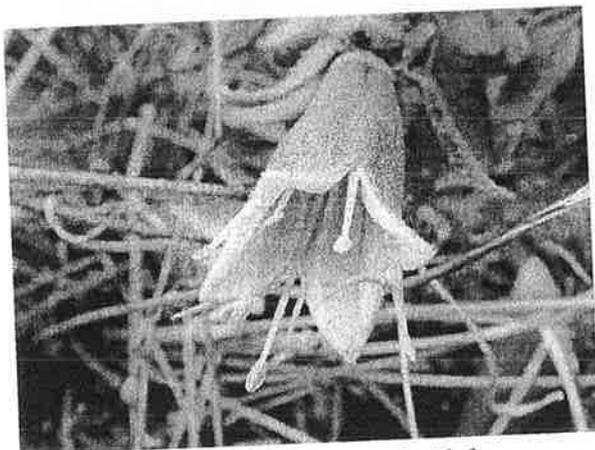


Tim Boehm and Jan Simpson looking at Tim's seedling hybrids
 Photo by Don Hitchcock

After bidding farewell to Tim and Marian, we drove on to the Little Desert NP to hunt for the elusive *C. reflexa var scabridula*. The drought was also much in evidence here and we managed to find a few scrawny plants surviving in the shelter of other shrubs.



This corner of the Little Desert National Park had a few plants of *C. reflexa var scabridula*
Photo by Don Hitchcock



C. reflexa var scabridula
Little Desert NP
Photo by Werner Kutsche

This species has very hard rough narrow leaves and attractive flowers which are trumpet-shaped. Not much is known about their cultivation requirements.

Suddenly it was mid-afternoon and time to go. We said goodbye to everyone who was around and set off for the long drive home, spending the night in Deniliquin. Everyone seemed to have a good time and they all went away with a better idea of the Correas which occur in this area.

Brian and Betty Lacey - whose car blew up!! arrived home safely. A small piece of gravel had caused the fan belt to come off and the engine became overheated without too much

damage. They had the car fixed in 2 hours from when it blew up at Mt Arapiles.

I want to thank Max McDowall for organising the itinerary and maps. He also kept us on track as far as times were concerned. Well done, Max!

Thank you also to Werner Kutsche from SA who gave me permission to use his photos in this newsletter. He said that all the photos were taken without a tripod using a Nikon Coolpix 4500 digital camera. This camera is very good for macro closeup photography. He was very pleased with his photos from the Correa / Grevillea weekend considering that he has only had the camera for less than a month and is still in the learning phase. You will agree with me that Werner's photos are stunning.

Thanks also to Don for his photos. He uses a Kodak 4800 Digital camera which doesn't have the same ability to do close-up photos. It's handy for taking group photos or landscapes or whole shrub views. He has taken some wonderful scenery in the Gorge country around Armidale.

Stop Press

Notice of Fees Increase
Correa Study Group Fees

will increase to

\$10.00

from July 1, 2004

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Correa Study Group Balance Sheet			2002 / 2003		
Date	Income	\$	Date	Expenditure	\$
1/7/02	Balance	\$249.37		Stationery	\$106.87
				Photocopying/newsletters	\$259.70
	Membership fees + Donations			Laminating posters	\$25.85
7/02		\$221.00		Postage	\$221.63
9/02		\$163.00		Display Stands	\$75.92
9/02		\$140.00		Colour Cartridge	\$34.99
10/02		\$228.00		Fees + GST	\$13.25
11/02		\$48.00		Slide Film/copying	\$249.88
12/02		\$30.00			
1/03		\$14.00			
6/03		\$91.00			
	Interest	\$1.12			
	Total income	\$1185.49		Total expenditure	\$988.09
	Less expenses	\$988.09			
	New Balance	\$197.40			

Correa Study Group Labelling Project Survey

Please **circle** the items that apply to you.

1. What kind of a grower are you?
 - large commercial grower
 - small commercial grower
 - backyard hobby grower
 - only propagate for own garden
 - don't propagate any plants (go to Q.7)

2. If you are a commercial grower would you be interested in participating in the project?
 - Yes No

3. How many coloured labels would you anticipate buying for one species in a year?
 - <50 50-100 100-200 >200 other

4. How do you mostly sell your plants? tubes 15 cm pots larger pots

5. Do you aim to have a flowering plant at point of sale?
 - Yes No

6. Do you distribute to other nurseries/stores? Yes No

7. What do you think helps a plant to sell? Circle as many of these as you like.
 - compact shape vigorous healthy plant
 - flowering in pot flowers not necessary
 - colour print label colour label not necessary
 - new release old favourite
 - economical cost cost not important
 - attractive foliage large flowers
 - small plant medium to large plants
 - accurate description good photo
 - hardiness drought tolerant
 - bird attractive maintenance free
 - heavy advertising on-site poster

8. If you participated in the project how many cuttings of each species would you need?

9. At what time of year do you normally put in cuttings of Correas?

10. Which of these varieties should we include in the project?

C. 'Ivory Bells'

C. 'Coliban R.'

C. alba 'Starlight'

C. 'Ivory Dancer'

C. 'Coconut Ice'

C. 'Point Hicks Beauty'

C. 'Inglewood Gold'

C. 'Barossa Gold'

C. 'Granny's Grave'

C. 'River Bells'

C. 'Raelene Goldie'

C. 'Dawn Glow'

C. 'Mary's Choice'

C. 'Bett's Red'

11. Do you have any further suggestions?

12. Do you have any comments?